Information

Admission

Permanent Exhibition admission fee

Adults	480 (380) yen	
Junior high and high school students	240 (190) yen	
Elementary school students	120 (90) yen	
Preschool-age children	Free	

Annual Passport (1 year)

Adults	2,400 yen
Junior high and high school students	1,800 yen
Elementary school students	1,200 yen

^{*}Fees in () are for groups of 30 or more

Open hours: 11:00 - 19:00 (Admission possible up to 30 minutes before closing) O Closed: Tuesdays (the following day if Tuesday is a holiday), year-end and New Year

Access



^{*}There is no parking at the Kitakyushu Manga Museum, Please use parking available nearby.

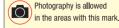


Facility Information

- Accessibility inside the building (5F, 6F)
 Simplified wheelchair rental (2)
- O Accessible washroom (on 6F Permanent Exhibition Area) (Sliding door, ostomate and wheelchair accessible, diaper-changing table, high chair)
- O AED (6F entrance)
- Nursing Room (on 6F Permanent Exhibition Area) [Diaper changing table]

Note-

O Photography and video recording are prohibited unless otherwise posted. Photography and video recording with cell phones are

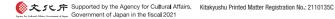


- also prohibited. O Eating, drinking, and cell phone use are prohibited.
- As a measure to protect the exhibited materials, umbrellas and large items are prohibited. (Please use the umbrella stand provided.)



2-14-5 Asano, Kokurakita-ku, Kitakyushu-shi 802-0001 5F. 6F Aruaru City

https://www.ktqmm.jp





Have fun learning about the structure of manga!





y the museum ways!



Read 70,000 manga books!



Learn to draw manga and illustrations in the Manga School and Manga Experience classes!







^{*}Re-entry possible up to 30 minutes before closing.

^{*}Various exhibitions are held during different periods in the special exhibition area. Check the museum's website (address listed below) for the latest special exhibition schedule.



Departure from Kitakvushu bound for the Galaxy

- City where Leiji Matsumoto was born -

This space focuses on the background and works of manga artist Leiji Matsumoto. Visitors can see a new interview video and animated works.

5 Side Stories Related to Manga

Get a close-up look at the wide and deep world of manga mixed with behind-the-scene struggles and scholarly discussions through trivia. The content is updated from time to time.

6 Gallery of Tomorrow

This mini-exhibition space introduces the work of up-and-coming creators from the local area. The exhibition includes not only manga but also illustrations and figures.

Consultation Section

The staff stationed at the section help visitors find manga they're looking for and are happy to answer questions about manga. Ask at the counter if you are in search of something.

8 Event Section

An event section is set up in the reading area, where manga classes and workshops are held regularly. Both children and adults can have fun creating manga.

> An audio guide [jaj] explaining the Permanent **Exhibition can be accessed** on your smartphone. See the Information Board at the Permanent **Exhibition entrance.**

2 Seven Wonders of Manga

This space shows how manga is made in an easy-to-understand manner, including the processes leading up to the completion of a manga and the rules for dividing frames. The actual work desk used by Hisashi Sekiya, a manga artist from Kitakyushu, is also on display.

Kitakyushu: Manga City

Learn about the relationship between Kitakyushu City and manga, and manga artists associated with the area. Visitors can access a database containing manga artists' profiles and commentaries on their work in a game-like manner.

Manga Time Tunnel

Learn about post-war Japanese manga and social history from 1945 to 2012 through manga that visitors can pick up and read.

Permanent (Exhibition Area (Approx. 1,500 m²) Elevator Entrance Exit *∖_{₽₽}*

Reading Zone

Visitors are welcome to read any of the approximately 70,000 books. This is a space where visitors can relax and read famous classics and currently popular works on the shelf. There is a special feature section where recommended works are introduced.



Three Themes

of the Manga Museum

Watch



[Special Exhibition]

Original exhibition of manga and anime, and national traveling exhibition

[Permanent Exhibition]

Structure and history of manga, background and works of Leiji Matsumoto, introduction of manga artists associated with Kitakyushu, and exhibition of collected works

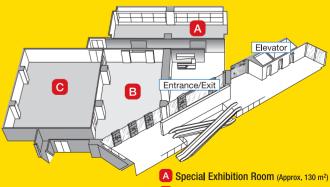


Reading Zone where visitors can browse through approximately 70,000 past and current manga books



Manga School, Manga Experience, and other events





- B Special Exhibition Room (Approx. 140 m²)
- C Special Exhibition Room (Approx. 180 m²)